

## COMMITTEES

### Standing Committees ~

Standing committees of the Guild may include though not be limited to the following: Program, Event, Exhibit, Membership, and Jury. The chairs of the standing committees shall be appointed by the president to serve during the same term of office. The committee members shall be appointed by the Committee Coordinator and the committee chairs.

#### Program Committee.

The program committee shall be chaired by a Guild member and shall meet as needed to plan and secure the guild's monthly programs for the year. It will be the duty of this committee to poll the membership for ideas, suggestions and areas of interest and to do any and all things possible to advance the cultural and educational interests of the guild. The program committee shall publicize the monthly programs by sending press releases to the media, sending in photographs of programs, and by submitting feature story ideas to the press.

#### Event Committee.

The event committee shall be chaired by a Guild member and shall meet as often as required to plan and secure artist workshops, studio work sessions, fundraising, or other special events. It shall be the duty of the events committee to plan for fund-raising projects that will provide adequate funds to meet the guild's needs. The calendar of special events for the year shall be outlined and submitted to the guild for adoption. This shall include at least one special event per year. The events committee shall publicize the special events by sending press releases to the news media and/or sending photographs and lead stories to the press.

#### Exhibit Committee.

The exhibit committee shall be chaired by a Guild member and shall meet as needed to plan and secure dates, times, and venues for exhibiting guild member's work. This shall include at least one major exhibit each year. The exhibit committee's duties shall include, but not be limited to, publicity for the exhibit, call for entries, securing a juror (if applicable), setting entry rules and specifications, insurance, invitations, signage, labels, hanging, opening reception and other duties as needed to prepare the exhibit. The Exhibit Committee is responsible for making sure work hung in a MAG exhibition fits the criteria for exhibiting work: 1.) Design Consciousness. Does the work exhibit a design consciousness that enhances the works overall image? Does the visual information support the content of the work? If sculptural, does the image exploit three-dimensional space in a meaningful way? 2.) Mastery of the Medium. Does the artwork depict a use of tools and materials – craftsmanship – that is appropriate and in harmony with the content of the work? 3.) Original Communication. Is there original communication taking place revealing a particular content and is the content significant? Does the work carry you to a

different emotional, spiritual, or intellectual level? Are any copyright laws being violated?4.) Presentation. Is the artwork presented in a manner that complements the image? Is the choice and use of framing or presentation device a meaningful addition to the work? Are there any presentation factors that detract from the pleasure of the viewing experience?

#### Membership Committee.

The membership committee shall consist of one to three Guild members chaired by the Vice President. This committee's aim shall be to do all things that will contribute to the membership growth of the guild. Duties shall include greeting visitors as they arrive, getting names and phone numbers of visitors, giving visitors a membership form, and making them feel comfortable. Follow up calls will be made to visitors before the next regular meeting to remind them of the next meeting and invite them to join. The committee shall send renewal notices to all present Guild members in November of each year.. The committee shall make contact with non-renewing and past members in February of each year to encourage continued membership.

#### Special Committees.

Special committees may be appointed by the president to perform functions not preformed by standing committees of the guild and shall serve until the special purpose for which they were appointed has been fulfilled or until such committees are dissolved by the president.

#### Current Special Committees ~

##### Prairieland Committee

In 2013, Prairieland Art Tour became a part of the MAG organization. It has not yet been dissolved formally into the bylaws so it remains a special committee. The committee is co-chaired by founders Ellie Bartels & Elle Wells. The duties of committee members would include helping to plan the Art Tour & Holiday Daze events, promotions, organizing, & other activities related to these events.

##### Communications Committee

The Communications Committee's main goal is to ensure that all current events & exhibitions that MAG & its members are involved in are promoted & current on the website, social media sites, etc. Committee members are only responsible for information given to them & are not required to seek out information from each individual artist. However they must stay current on all group events & exhibits.